

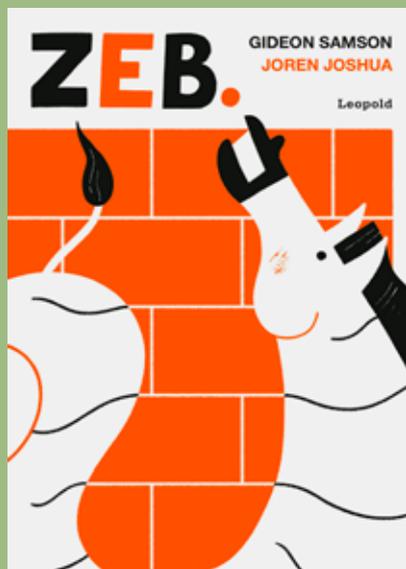
# Children's Books from Holland

**N**ederlands  
letterenfonds  
dutch foundation  
for literature

Spring 2020

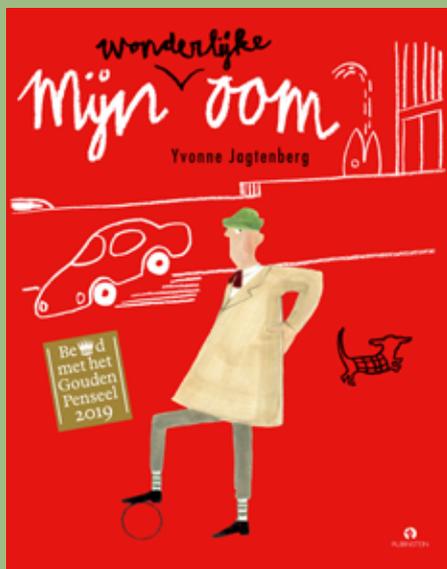
# The Netherlands' major awards for children's books in 2019

## Gouden Griffel



*Zeb.*  
Gideon Samson  
Joren Joshua (ill.)  
(Leopold)

## Gouden Penseel

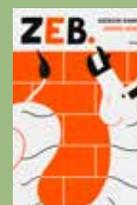


*Mijn wonderlijke oom*  
Yvonne Jagtenberg  
(Rubinstein)

## Zilveren Penselen



*Van twee ridders*  
Imme Dros  
Harrie Geelen (ill.)  
(Querido)

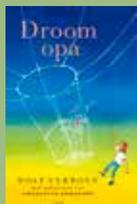


*Zeb.*  
Gideon Samson  
Joren Joshua (ill.)  
(Leopold)



*Vosje*  
Edward van de Vendel  
Marije Tolman (ill.)  
(Querido)

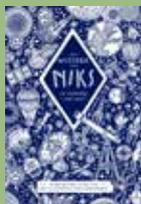
## Zilveren Griffels



*Droomopa*  
Dolf Verroen  
Charlotte Dematons (ill.)  
(Leopold)



*Vosje*  
Edward van de Vendel  
Marije Tolman (ill.)  
(Querido)



*Het mysterie van niks en oneindig veel snot*  
Jan Paul Schutten  
Floor Rieder (ill.)  
(Gottmer)



*De reis van Syntax Bosselman*  
Arend van Dam  
Alex de Wolf (ill.)  
(Van Holkema & Warendorf)



*De bromvliegswaan en andere verhalen over onze taal*  
Arend van Dam  
Anne Stalinski (ill.)  
(Van Holkema & Warendorf)



*Laat een boodschap achter in het zand*  
Bibi Dumon Tak  
Annemarie van Haeringen (ill.)  
(Querido)



*Zo kreeg Midas ezelsoren*  
Maria van Donkelaar  
Sylvia Weve (ill.)  
(Gottmer)

## Dioraphte Literatuur Prize

from 15 years up

*De dag die nooit komt*  
Oliver Repts  
(De Harmonie)



*Vriendschap is alles*  
Stine Jensen  
Karst-Janneke Rogaar (ill.)  
(Kluitman)

Gideon Samson  
& Milja Praagman

## I Want a Horse



**A little girl who wants a pet – Gideon Samson and Milja Praagman have taken this everyday story and created a happy picture book with a twist.**

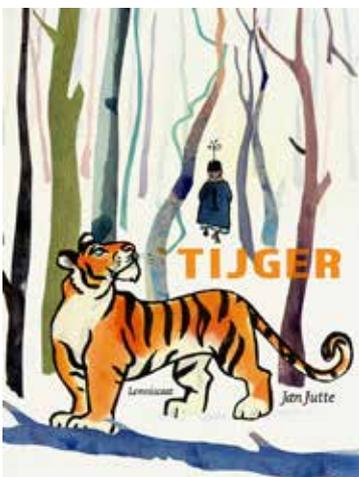
Bobbie wants a horse for her birthday. But she gets a bike. Triumphant riding around on her steel horse, she plays a familiar and imaginative game with reality. Bobbie is well aware that her horse has two wheels, but she is not prepared to give up on her dream of a horse. She decides to trade her bike, first for a scooter, then a car, a boat, and finally – yes! – a blue horse. At least, that's what Praagman's naive illustrations show: Samson's nicely musical story (perfect for reading aloud) tells us that Bobbie is actually trading one horse for another with every exchange. So has her fanciful wish come true? Nothing is as it seems in this colourful adventure for young readers, in which words and pictures complement each other perfectly.

**Gideon Samson** (b. 1985) is one of the Netherlands' most versatile children's writers and has made a real impact with his great empathy, clear writing style and ingenious ideas. Two outstanding examples of his work: the award-winning dark YA novel *Zwarte Zwaan* (2012) and the highly acclaimed absurdist collection of stories *Zeb*. (2018). In *I Want a Horse*, Samson worked for the first time with celebrated illustrator **Milja Praagman** (b. 1971), whose fresh and distinctive graphic style results in colourful and naive pictures.

**Author** Gideon Samson  
**Illustrator** Milja Praagman  
**Age** 3+  
**Pages** 32  
**Publisher** Gottmer  
**Contact**  
Mara Joustra  
m.joustra@gottmer.nl  
**Rights sold**  
Denmark (Turbine)

'Original and amusing, not least because of the well-thought-out form in which this little adventure for the youngest readers is cast.' – *NRC Handelsblad*

Jan Jutte  
Tiger



**One snowy day, Josefien meets a tiger in the woods.**

She takes it home and before long the tiger is a familiar sight around town. Three-time Gouden Penseel winner Jan Jutte captures the special friendship between the old lady and the big cat in robust, expressive brushstrokes. The flaming orange of the tiger leaps off the pages – until the animal hangs his head and loses his stripes. Tiger is missing his jungle. Jutte has written and illustrated a glowing picture book about unselfish friendship. Because when Josefien realizes Tiger is no longer happy in civilization, she takes him all the way home. The subdued palette, the graphic figures and the timeless story make this book a modern classic.

**Jan Jutte** (b.1953) has won the prestigious Gouden Penseel, the most important Dutch prize for illustrated children's books, three times.

**Author & illustrator** Jan Jutte  
**Age** 3+  
**Pages** 50  
**Publisher** Lemniscaat  
**Contact**  
Robin van der Gaag  
rechten@lemniscaat.nl  
**Rights sold** Denmark (Turbine), France (Les Éditions des Éléphants), Italy (Il Castello), Korea (Moon1000), English Worldwide (Lemniscaat Ltd.)

'A heart-warming picture book about loss, comfort and friendship.' – *Trouw*

'A warm read-aloud story in which Jutte alternates between tranquillity and exuberance.' – *Jaapleest.nl*

## Koos Meinderts & Sanne te Loo

### The Man with the Sea-Green Eyes



**A man lives on a desert island, where one day he finds a map in a bottle with the words: 'Find the treasure.' He does not really want to leave his island, as he is having a fine time on his own. However, he builds a boat and sails away and meets the woman of his dreams, but still he keeps on looking for the treasure. He searches and searches – and eventually realizes that he has already found what he wants.**

A classic picture book with alluring illustrations full of glorious colours. An accessible story about being happy alone and together. The exuberant pictures by Sanne te Loo, full of flowers, birds, beach and sea, support and elevate the calm story. Happiness is sometimes already right under your nose – you just have to see it.

**Koos Meinderts** retells folk tales and fairy stories and writes books for children of all ages. In 2017 he won the Gouden Griffel for *Naar het Noorden*. **Sanne te Loo** illustrates books by other writers and sometimes writes them herself. She won a Zilveren Penseel in 2018 for *Dit is voor jou*.

**Author** Koos Meinderts

**Illustrator** Sanne te Loo

**Age** 3+

**Pages** 32

**Publisher** Hoogland en Van Klaveren

**Contact**

Elaine Michon

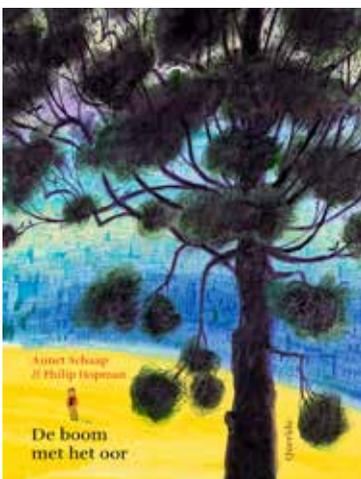
elaine@elami-agency.com

'A beautifully dreamy picture book'  
– *de Volkskrant*

'Written with great care and poetic sensitivity' – *Tzum*

## Annet Schaap & Philip Hopman

### The Tree with the Ear



**'Something happened today in gym class.' A little boy is bursting to tell the big news that's bubbling away inside him, but no one has time to listen to him.**

Annet Schaap has written a poetic story about the lack of attention that we have for one another, as a result of our busy lives. For this book, she dreamed up a tree that really does know how to listen. The illustrator Philip Hopman, who has sold over 350,000 books in the 'Boer Boris' picture book series, has created a setting based on Barcelona, in which the tree towers above everything else, vast in its sympathy. With brilliant lines and a flowing palette, he plants this imaginative story in a familiar world. This is a wonderful parable about our hectic society.

**Annet Schaap** (b. 1965) was the illustrator for successful authors such as Francine Oomen and Jacques Vriens until she made her literary debut with *Lampie and the Children of the Sea* in 2017. *Lampie* was unanimously praised, won all the main Dutch children's book prizes and became an international bestseller. **Philip Hopman** (b. 1961) has illustrated over 250 children's books, amongst which successful series as *Jubelientje* with Hans Hagen and *Boer Boris* with Ted van Lieshout, and his own picture books as *Valentijn en zijn viool*.

**Author** Annet Schaap

**Illustrator** Philip Hopman

**Age** 5+

**Pages** 48

**Publisher** Querido Kinderboek

**Contact**

Luciënne van der Leije

l.van.der.leije@singeluitgeverijen.nl

'A stunning book.' – *Trouw*

'Annet and Philip bring out the poetry in each other.' –  
*NRC Handelsblad*

## Daan Remmerts de Vries

### Fox Is a Bad Guy



**In this book, Daan Remmerts de Vries plays a beautifully ironic, ambiguous game with the sly and cunning character traditionally attributed to the fox. This irony can be seen mainly in the interaction between the words and the pictures.**

A dodo ringing Fox's doorbell to collect money for endangered animals is funny enough in itself. But the sanctimonious look on his face, combined with his confession that the money is for himself, makes it doubly funny. Who's the crafty one here?

This question also arises when Fox invites the dodo to come in and rest for a moment. Later, when Fox serves his friends Badger and Raccoon a big, round roasted chicken, the reader fears the worst. Where's the dodo? Inside Fox? Or is that just based on suspicion and prejudice? Remmerts de Vries turns out to be a master of deception in this amusing story about a foxy bad guy – or is he?

**Daan Remmerts de Vries** (b. 1962) is a uniquely talented writer and illustrator who has won many awards. He has created more than forty books for readers young and old. His picture books are characterized by collage and mixed techniques. For this book, however, he chose a comic-book style of illustration with expressive lines in bright watercolours.

#### Author & illustrator

Daan Remmerts de Vries

Age 5+

Pages 40

Publisher Gottmer

Contact

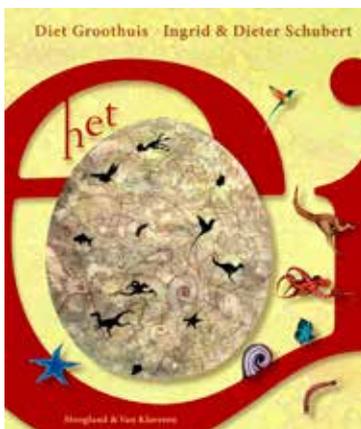
Mara Joustra

m.joustra@gottmer.nl

'A funny, exciting and original story about friendship, trust and prejudices.' – *NBD Biblion*

## Diet Groothuis, Ingrid & Dieter Schubert

### The Egg



**The Egg is a philosophical and poetic story about how everything began.**

In this picture book, a buzzing and bubbling egg full of life bursts open and our entire universe comes pouring out.

Diet Groothuis skilfully navigates between the story of creation, myths, evolution and the Big Bang, leaving all options open. Everyone carries an egg inside them that could crack open. 'To begin all over and over again, somewhere, everywhere.'

The author makes use of old and new stories and symbolism, building up the tension from the very first pictures – from the quiet egg that begins to teem with life, growing warmer and warmer. In the colourful illustrations, atmospheric blue flows into explosive red and yellow, resulting in an electrifying eruption.

**Diet Groothuis** is a poet and the creator of *Waar ik ben*, a collection of poetry for children. **Ingrid** and **Dieter Schubert** have illustrated hundreds of books together, for which they have won many awards.

Author Diet Groothuis

Illustrators Ingrid & Dieter Schubert

Age 5+

Pages 32

Publisher Hoogland & Van Klaveren

Contact

Elaine Michon

elaine@elami-agency.com

'Great text, dreamy illustrations, strong images.' – *Trouw*

'The text is poetic and perfectly polished, with not one word too many or too few.' – *Jaapleest.nl*

# Maranke Rinck & Martijn van der Linden

## Bob Popcorn

An irresistible character with an insatiable appetite

**Ellis has no idea what just hit her. She thinks she's making popcorn in the microwave when... two legs suddenly pop out of a piece of corn. And two arms. Ellis had no idea that bits of corn could look quite so angry, but this one certainly does. When she opens the door and he come stomping out, he introduces himself as Bob Popcorn. Bob turns out to be an odd little guy with an insatiable appetite.**

Querido's 'Tijgerlezen' series features books for beginning readers with an emphasis on excitement and humour. With Bob Popcorn, Maranke Rinck and Martijn van der Linden (illustrations) have created an irresistible character who has already become a classic and who turns Ellis's life upside down with his wacky ideas and unpredictable tantrums.

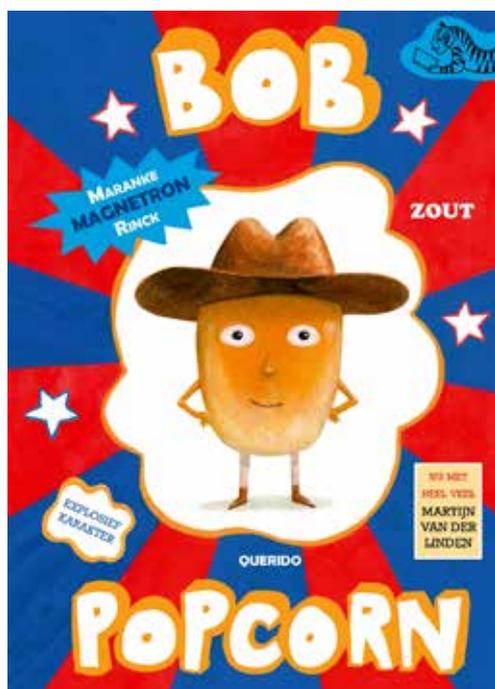
Rinck and Van der Linden don't just work together, but are also a couple, and

their close collaboration can clearly be seen in this book. The black-and-white illustrations continue the story where the words leave off, forming an integral part of the story, as in the books of Jeff Kinney. And like the 'Diary of a Wimpy Kid', this is also a series, with Part Two (*Bob Popcorn - The Popcorn Spy*) coming out this spring.

In their new series, Rinck and Van der Linden create a nice balance between fantasy and reality. With her two dads and a teacher who forces the class to follow a health regime (strictly no popcorn!), Ellis is very much a modern girl. But thanks to her new and explosive chum, the reader is drawn into a world where imagination rules the roost. Bob Popcorn is a Dutch Karlson-on-the-Roof, a modern Wiplala, a little guy, who with all his pig-headed obstinacy, is both amusing and touching. The first print run sold out in no time, and Bob's success has only just begun.

**Maranke Rinck** (b. 1976) and **Martijn van der Linden** (b. 1979) made their joint debut in 2004, with the picture book *Het prinsenkind*, which was an international hit. This was followed by more joint picture-book projects, including *Ik voel een voet!*, *Memorykonijn* and *Tangramkat*, which won both a Zilveren Griffel and the Gouden Penseel. In 2017, they created the Children's Book Week picture book: *Knikkeruil*. Rinck has also written a series for people with learning difficulties, and Van der Linden has illustrated many books by other authors. He and writer Edward van de Vendel won the Woutertje Pieterse Prize for their non-fiction title *Stem op de okapi*.

**Author** Maranke Rinck  
**Illustrator** Martijn van der Linden  
**Age** 6+  
**Pages** 160  
**Publisher** Querido Kinderboek  
**Contact**  
 Luciënne van der Leije  
 l.van.der.leije@singeluitgeverijen.nl



'I hope this book becomes very popular.'  
 – *de Volkskrant*

'The fun bursts off the page.'  
 – *Jaapleest.nl*

# Edward van de Vendel & Floor de Goede

## Miss Unicorn

A story about a beauty contest, inclusivity and the insignificance of fame

They have previously worked together on a series of comic-book poems, a picture book about dinosaurs and the accessible 'Sofie' series. Now Edward van de Vendel and Floor de Goede have added to that list a book in the 'Tijgerlezen' series for beginning readers: *Miss Unicorn*.

This is a wonderfully over-the-top, glossy story about a beauty contest, in which a group of appealing rejects join forces. Ayla, Juultje, Tinker & Swing and Miep are disqualified by the jury because they are a zebra (stripy), a pony (too small), stallions (boy horses) and a seahorse (way too small). The five of them think that's unfair. So they decide to do something about it. With the support of Ayla's grandma and the pretty little horse Sweetie Darling, who has qualified for the contest, they start a counteroffensive.

Author Edward van de Vendel, the man behind the 'Tijgerlezen' series, has really gone to town here with the idiotic qualifying rounds, narcissistic presenters and nervous contestants. He has written a humorous and at times touching book about being different, daring to be true to

yourself, and real friendship. Because ultimately that is what unites this mixed bag of participants: the unconditional support they find with one another, in spite of their differences.

De Goede, originally a comic-book artist, creates the perfect complement for the story with his cartoonish drawings: with delicious exaggeration, an exuberant palette and over-the-top facial expressions, he gives the book the appeal and dynamism of an animated film. Speech bubbles, handwritten letters, e-mails and a newspaper article - in terms of typography, this book is as varied as the contestants in the beauty pageant, but that certainly does not get in the way of readability.

Children's books reviewer Jaap Friso has written about the books in the 'Tijgerlezen' series that they are 'well-written books for beginning readers, with differences in the degree of difficulty, but united by their focus on not only originality and style but also excitement and humour'. With its cheerful riotousness, *Miss Unicorn* is a successful story about inclusivity and the insignificance of fame.

No other Dutch children's writer creates so many books of such a consistently high quality as **Edward van de Vendel** (b. 1964). His oeuvre includes fiction, non-fiction, poetry and picture books, and he has won many awards, including the Woutertje Pieterse Prize twice, ten Zilveren Griffels, the Deutscher Jugendliteraturpreis and two nominations for the Astrid Lindgren Memorial Award.

**Floor de Goede** (b. 1980) began his career as a comic artist with a daily strip about Flo, his alter ego. When Van de Vendel introduced him to the world of children's books, this resulted in a collaboration that won him the Stripschapspenning for the best children's comic book for *Draken met stekkers*.

**Author** Edward van de Vendel

**Illustrator** Floor de Goede

**Age** 6+

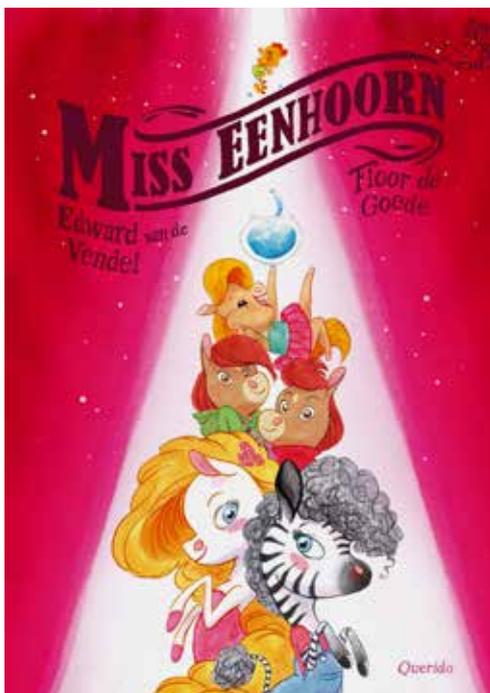
**Pages** 128

**Publisher** Querido Kinderboek

**Contact**

Luciënne van der Leije

[l.van.der.leije@singeluitgeverijen.nl](mailto:l.van.der.leije@singeluitgeverijen.nl)



'A bouncy and crazy story in which Floor de Goede pulls out all the stops. Meanwhile themes such as friendship, exclusion and equality are brought up in a subtle way.' - *Jaapleest.nl*

# Bette Westera & Sylvia Weve

## Breaking Up

Poetry collection about love – that has ended in separation

**A boy who sees his dad kissing his teacher. A girl who finally gets the big (half-)brother she's wanted for so long. Stepmothers who actually turn out to be okay. This poetry collection by Bette Westera and Sylvia Weve is about love, but about love that has failed, run aground or ended in separation. In these rhythmic verses, no subject remains undiscussed.**

Sadness, infatuation, cheating, new family structures – Westera writes with a light touch and often with humour, as in the poem about the goldfish dividing their time between him and her after a break-up. But we also find ourselves confronted with painful situations, for example, when a child speaks up who suddenly has to deal with two homes and extra parents. Would it have turned out differently if he had been nicer? If he had never stood on the chairs with his dirty shoes? That particular poem is called 'Nonsense', and Weve has blasted a huge

pink cross through it – one of the two fluorescent colours that have been added to the printed palette. The graphic work by Bockting Design also stands out in other respects. The paper is folded to make each page a kind of loop, so the words and pictures can flow from spread to spread. This gives Weve ample opportunity to let loose with her expressive, flamboyant illustrations. Like the mother's hand reaching out for her daughter on the next spread in a poem about a girl who can't believe her parents were ever a couple. 'They have nothing, absolutely nothing, / in common / except for / me.'

The publishing house Gottmer has taken a daring approach by publishing poetry with such a strong focus on the design element. And it works – the poetry collections of Westera and Weve have the 'wow factor' and have found their way to a wide audience. Sometimes the whole really is greater than the sum of its parts.

**Bette Westera** (b. 1958) and **Sylvia Weve** (b. 1954) have created five collections of poetry together, for which they have won all the major Dutch awards: the Gouden Griffel, the Gouden Penseel and the Woutertje Pieterse Prize. Weve has also won the Max Velthuijs Prize for her oeuvre. Westera made a name for herself with her flawless poems that do not shy away from taboos. Weve began her career with brilliant pen-and-ink drawings for newspapers and magazines, but has in recent years focused primarily on children's books. 'From simple and stylized to Baroque. Humorous, poetic or a touch surreal. Weve can do it all – and she does.' That is what the jury for the Max Velthuijs Prize said about her work.

**Author** Bette Westera

**Illustrator** Sylvia Weve

**Age** 6+

**Pages** 136

**Publisher** Gottmer

**Contact**

Mara Joustra

m.joustra@gottmer.nl

**Rights sold**

German (Susanna Rieder Verlag)



'Westera's verses, which as always read so smoothly, and Weve's elegant, relaxed signature style complement each other beautifully.'  
– NRC Handelsblad

'With her poems, Bette Westera makes you both laugh and cry.' – Trouw

# Edward van de Vendel & Martijn van der Linden

## What to Do If You Stumble on a Hippopotamus

A 'self-help collection' for children, in which every poem is another lesson

'Poems that will be of some use to you' is the subtitle of this textually and visually multi-faceted collection of poetry by Edward van de Vendel and Martijn van der Linden.

The poet and the artist have compiled a 'self-help collection' for children, in which every poem is another lesson. The titles of the poems include 'What to do if your train is delayed' and 'What to do if someone has died and you didn't know them very well.' And, of course, 'What to do if you stumble on a hippopotamus'. The advice in that case is: say sorry and then shovel in so many sweets that the next hippos you encounter have to get out of *your* way.

The two poems that advise you what to do when you're in love subtly mislead the young reader: if you want to woo a boy, play really loud tunes on the recorder, and if you want to win a girl's heart, build an insect hotel: 'Everyone knows girls get a

kick out of creepy-crawlies, don't they?'

The irony should be clear, because Van de Vendel's real lesson here is that it's wise to keep thinking for yourself. That's something that really will be of some use.

The texts are as varied in style and emotion as the illustrations by Martijn van der Linden. In addition to the funny, ironic poems, the collection also includes heartfelt, touching poems, like one about a forgetful grandfather and a sad mother ('When she feels she can lean on you for a moment / a bit of the trouble washes / out of her head'). That makes this book a collection that demonstrates exactly what characterizes Edward van de Vendel's oeuvre: he takes children seriously, nudging his readers towards happiness, but they have to take those steps themselves: 'You want to conquer climbing problems / slowly slowly / so that by and by / you can stand / in the blue / of the sky.'

**Edward van de Vendel** (b. 1964) is one of the Netherlands' most versatile writers for children. He is at home in every genre, from picture books to YA novels, mastering humour as skilfully as social issues. **Martijn van der Linden** (b. 1979) is a leading illustrator and created the art for award-winning work by Bibi Dumon Tak, Joukje Akveld and Maranke Rinck. He won the Gouden Penseel in 2016 for *Tangramkat*. *Stem op de okapi*, Van der Linden's previous project with Edward van de Vendel, won the Woutertje Pieterse Prize.

**Author** Edward van de Vendel  
**Illustrator** Martijn van der Linden  
**Age** 8+  
**Pages** 72  
**Publisher** Querido  
**Contact**  
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 l.van.der.leije@singeluitgeverijen.nl



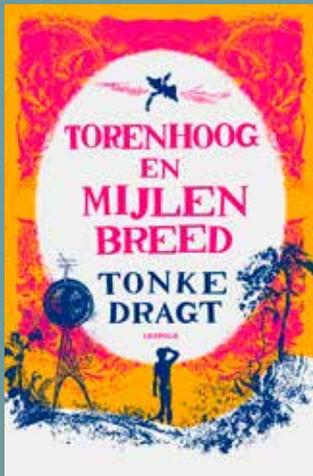
'This is parlando poetry bursting with linguistic fun. Van de Vendel plays with words in a light, sparkling way.' – *De Standaard*

'Not only the best collection of poetry Van de Vendel has ever made, but also a book that shows exactly where Dutch children's literature is right now.' – *NRC Handelsblad*

# Tonke Dragt

**Tonke Dragt** (b. 1930) is one of the best-known and most widely read children's writers in the Netherlands. Dragt grew up in Indonesia and came to the Netherlands after the Second World War, when she was fifteen. From her debut in 1961 until her most recently published title in 2009, her books have received a great deal of attention and praise. Her second book, *De brief voor de koning* (published in English as *The Letter for the King*), became a bestseller and is now a classic. All of her books have been a great success. They have been translated into dozens of languages, and most of them have remained in print. Tonke Dragt has written both historical and futuristic novels and describes herself as a born storyteller.

## Sky High and Miles Wide



*Torenhoog en mijlen breed* is the first of Tonke Dragt's futuristic stories. She sketches the Earth as one big city without any trees. There are still forests on Venus though, where humans venture out to explore the planet from inside the safety of a large dome. These forests are considered very dangerous, but the planetary researcher Edu pays no attention to the strict rules about entering them, and he makes a spectacular discovery: there is life on the planet.

Robert Louis Stevenson's lines 'Where are forests, hot as fire, wide as England, tall as a spire' formed the inspiration for this science-fiction adventure. The book was published in 1969, the year humankind took its first steps on the moon, when space travel and research into other planets were still in their infancy. Government control and the loss of privacy are described in a credible and incisive way, providing food for thought. *Torenhoog en mijlen breed* is a thrilling adventure, partly inspired by Dragt's childhood in Indonesia, and it takes the reader to fascinating new worlds.

**Publisher** Leopold

**Contact**

Sophie Mulder

sophie.mulder@wpgmedia.nl

**Author** Tonke Dragt

**Age** 10+

**Pages** 304

**Year of publication** 1969

**Rights sold** Afrikaans (Tafelberg), Czechia (Svoboda, Triton), Germany (Fischer Taschenbuch, Freies Geistesleben), Spain (Siruela)

## Eyes of Tigers



Jock Martijn is an artist and former planetary researcher. He lives on Earth among the tall buildings, where there is no nature left and the tigers are extinct. The government has complete control and knows everything about its citizens. There are screens and police officers everywhere in this totalitarian system – and can Jock trust his own house robot? When Jock meets a mysterious new student, his life takes a surprising turn, even more so when he discovers that they can both read minds.

*Ogen van tijgers* was published thirteen years after *Torenhoog en mijlen breed* and features some of the same characters, but can be read either as a sequel or as a standalone book. This is a brilliantly composed novel sketching a future that shows some fascinating similarities with the world we live in now. Dragt considers this novel as her best book.

**Author** Tonke Dragt

**Age** 10+

**Pages** 464

**Year of publication** 1982

**Rights sold** Germany (Freies Geistesleben, Fischer Taschenbuch), Spain (Siruela)

'These are books that do not reveal their secrets in one go, so you can read them over and over again and discover something different every time.' – *Leesfeest*

'*Ogen van Tijgers* is my favourite book ever. I've read it more than thirty times.' – Paulien Cornelisse, Dutch comedian and TV presenter

## The Letter for the King



*The Letter for the King*, the six-part Netflix series (released March 2020) based on the book, was filmed in New Zealand and the Czech Republic with an international cast of top actors.

The 16-year-old squire Tiuri has to spend a night of contemplation in a chapel before the day of his knighting ceremony – and he must not open the door to anyone. However, when a desperate stranger comes knocking and begs Tiuri to take a vital letter to the king, this is the start of an amazing and desperately dangerous journey that takes Tiuri and his friend Piak to castles, through forests, across mountains and to unknown cities. Will the young squire ever become a knight? In this book and its sequel, *Geheimen van het Wilde Woud* (published in English as *The Secrets of the Wild Wood*), Tiuri makes new friends but also finds himself confronted with formidable enemies.

*De brief voor de koning* is the book with which Tonke Dragt established her name. It was recently reprinted in the Netherlands for the fiftieth time. Dragt drew upon the stories of Arthurian and Celtic legend for her inspiration. The book has previously been adapted for film and theatre and is now coming out as a Netflix series. In 2004, it was selected as the top title out of fifty previous children's books of the year and crowned with the Griffel der Griffels as the best Dutch children's book ever.

**Author** Tonke Dragt

**Age** 10+

**Pages** 456

**Year of publication** 1962

**Rights sold** China (Hunan), Germany (Beltz & Gelberg), UK (Pushkin Press), France (Gallimard), Japan (Iwanami Shoten), Spain (Siruela) and 21 other languages

'The book is beautifully constructed, and has passages of urgent writing that take their inspiration from fairytales as well as the Arthurian legend.' – *The Guardian*

'This beautifully translated, well-presented and captivating book.' – *The Times*

'Everyone has a mission, but we do not know what that mission is. In the book, Tiuri doesn't even get to find out exactly what is in the letter. But still he does what he has to do. That's what counts. That is life.' – Tonke Dragt about *De brief voor de koning*

## The Goldsmith and the Master Thief



**Author** Tonke Dragt

**Age** 10+

**Pages** 352

**Year of publication** 1961

**Rights sold**

United Kingdom (Pushkin Press)

In some respects, twin brothers could hardly be more different than Giacomo and Lorenzo. One of them is a goldsmith and loves his work. The other is a clever adventurer with a casual attitude towards the law. However, they look so much alike that they are frequently mistaken for each other, which leads to some strange and amusing situations. The two brothers help and support each other time and again throughout twelve stories in which love and loyalty always defeat evil.

Tonke Dragt's debut was originally published as *Verhalen van de tweelingbroers* (Tales of the Twin Brothers). The book is almost sixty years old and so timeless that children still enjoy it today. A fairy-tale classic with a medieval atmosphere, with lots of excitement, humour and emotion.

## The Song of Seven



**Author** Tonke Dragt

**Age** 10+

**Pages** 304

**Year of publication** 1966

**Rights sold** Denmark (Carlsen), Germany (Beltz & Gelberg) Japan (Iwanami Shoten), Korea (Marubol), Spain (Siruela), United Kingdom (Pushkin Press)

A group of schoolchildren helps a young aristocrat to search for a treasure. Their teacher is also involved, becoming the boy's private tutor. The boy is kept a virtual prisoner in a mysterious house that lies on one of six roads leading to a crossroads that has an interesting part to play in the story. *De Zevensprong* is an exciting and enigmatic adventure in which reality merges with fantasy.

'In fact, the book itself is like a song, or incantation; a wandering, winding ballad with occasional joyous percussion, to the spell of which the reader can't help but succumb.' – *The Guardian*

# Linda Dielemans & Sanne te Loo

## Bronze

Bronze as the focus of a lively and dazzling non-fiction book

**Do not underestimate bronze. Bronze was revolutionary in the history of humankind: this alloy of copper and tin was the first metal from which tools were made with no other purpose than to wound. The result was war. The trade in bronze also led to great wealth for the first time. And, writes the archaeologist and author Linda Dielemans in her first non-fiction book, bronze axes were universal carriers of information, 'the maps of the Bronze Age'.**

Dielemans presents the information, based on what she learned from the Leiden archaeologist David Fontijn, with wonder and sometimes surprise – in keeping with the best recent Dutch non-fiction books for children. Writers including Jan Paul Schutten and Annet Huizinga have succeeded in turning themes such as evolution, quantum mechanics and the law into an exciting adventure. Like them, Dielemans does not shy away from abstract subjects or difficult words.

It takes real skill, though, to make an impersonal and seemingly unsexy subject such as bronze the focus of a lively and dazzling children's book. Dielemans has used an intriguing device to achieve this: she alternates between non-fiction chapters and evocatively illustrated fictional stories, told from the perspective of the bronze. 'We are still glowing when we are scooped out from the coals, and we shiver when we fall into the bowl of water,' say the lumps of metal when the copper is fused with the tin. 'He is afraid. I can feel it. The hand holding me is shaking,' the bronze axe says about its owner.

Dielemans enlivens her theme with this animistic starting point – the sensitive, effective style evokes empathy with earlier times. These bronze objects go through all kinds of things, from bloody fights to sacrificial rituals, illustrating the importance and value of such items to the people who owned them. By taking this approach, writer Dielemans and illustrator Te Loo add something essential to what we can see in a museum display case, and that is: a story.

**Linda Dielemans** (b. 1981) trained as a professional oboist and archaeologist, but since 2014 has worked as a writer of children's books. She has written three works of fiction so far – *Zomerwoud*, *Geestenkrijger* and *Schaduw van de leeuw* – all of which are set in the Stone Age. *Bronze* is her first non-fiction title.

**Sanne te Loo** (b. 1972) won a Zilveren Penseel in 2018 for her picture book *Dit is voor jou*. She has created her own picture books and illustrated stories by other writers, such as Sjoerd Kuypers, Jef Aerts and Koos Meinderts.

**Author** Linda Dielemans

**Illustrator** Sanne te Loo

**Age** 10+

**Pages** 192

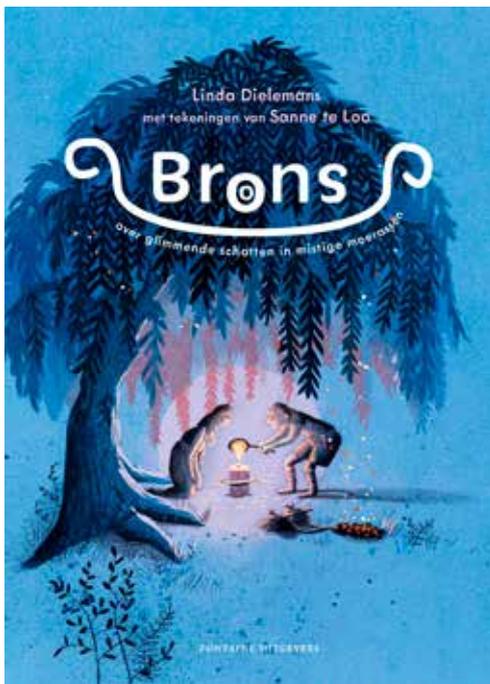
**Publisher**

Fontaine Uitgevers

**Contact**

Jiska Koenders

jiskakoenders@fontaineuitgevers.nl



'The combination [of information and enthusiasm] in *Bronze* offers the best of both worlds, fiction and non-fiction. I never would have thought a book about bronze could be so fascinating.' – *NRC Handelsblad*

'In *Bronze*, the author and archaeologist Linda Dielemans skilfully tells the story of bronze and of humankind.' – *de Volkskrant*

# Henry Lloyd & Laurens Rawie

## Flin, or the Lost Love of a Unicorn

Illustrated fantasy novel about a boy who is an animal, human and fairytale character all in one

**During a picnic, two eagles kidnap a baby. Forgetful as animals are, they soon believe that the bald baby must have come from one of their own eggs and start feeding it raw meat. Even though he has no business being there, Flin grows up healthy in the eagles' nest, learns the language of the birds, and does his very best to become a bird too.**

Meanwhile his parents keep wondering if this clumsy little chick will ever learn to fly. They love their child, but things don't seem to be working out for him as a bird. When his new friend, Mono, a dwarf with two heads that are constantly arguing with each other, tells him that he is a human, he finds it hard to believe. But he can't deny that he is different.

Flin begins a long search for himself. The villagers he meets are hostile and are not the kind of group he wants to be part of. There is, however, one girl, Solange,

he would like to get to know better. And there's a unicorn that roams the forest around the village that also has a connection with the girl. When a dragon kidnaps Solange, Flin, Mono and the unicorn go in search of her.

The comic-book style of the illustrations, the way the plot races along, and the humorous dialogues give this book everything it needs to be an appealing, contemporary, amusing series.

This book has a lot to offer. You can read it as an adventure story, but also as a romance. Or something between the two. As with the protagonist, the identity of the book is not fixed. Are you one thing or another? A boy or a girl or something else? Human, animal or fairy-tale figure? The book is packed with interesting points to think about. It doesn't force anyone to choose, offering welcome support for all of us who just want to be ourselves.

This is the most intriguing book of the past year, not only because of the content, but because of its creators, **Henry Lloyd** and **Laurens Rawie**. Fans of children's books soon began to speculate that one well-known Dutch writer/illustrator was behind both pseudonyms. The publisher has confirmed that the names are indeed pseudonyms but refuses to respond to any further speculation.

**Author** Henry Lloyd

**Illustrator** Laurens Rawie

**Age** 10+

**Pages** 328

**Publisher** Querido

**Contact**

Lucienne van der Leije

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'Sparkling, rewarding and engaging!' - [Chicklit.nl](http://Chicklit.nl)

'The writer of *Flin* has produced a fine, old-fashioned reading book.' - author Edward van de Vendel

## Annejan Mieras

# Homme and the Emergency Case

When your weirdest and ugliest classmate becomes your temporary foster sister

**In crystal-clear language and lively dialogues, Annejan Mieras tells how the grumpy Homme (9) gradually abandons his opposition to the 'sleepover' of his strange classmate Pien, whose troubled mother is staying at a recovery centre. The surprising theme running through the book is a poem by Poland's Nobel Prize winner, which Mieras subtly and playfully interweaves with the story.**

Homme (9) thinks Pien is weird, ugly and awkward. But his mum says his classmate is 'an emergency case' and so he has to adapt when the taciturn girl who thinks that she's a Polish princess becomes his temporary foster sister. But it's no easy task. Homme is mad that Pien has stolen his bedroom, so he has to sleep in his brother's room, and it's all her fault that the camping trip in the autumn break can't go ahead, and his friends at school are laughing at him. 'That stupid girl is ruining absolutely everything,' Homme tells his friend Kees, the bike repairman, who he relies on for parts for his metal animals.

Subtly and with a sense of humour, Mieras makes it easy to empathize with

Homme's inappropriate behaviour. At the same time, she admirably succeeds in making the reader feel sympathy for Pien, who reflects on her trials and tribulations in her own original poems, which conclude the chapters. Every poem starts with a sentence from Wislawa Szymborska's poem 'Moment'. Pien once found the poetry collection of the same name, with a dedication 'for Pina, my little princess', on her mother's bookshelves. Since then, she has believed Szymborska is the Polish father she has never known.

When Homme and Pien – forced to spend time together during the autumn break – try to work out why Kees's workshop is suddenly closed, Pien discovers by chance that her presumed Polish origins are based on a misunderstanding. Her self-insight is touching: 'I wanted a father' and 'maybe I have too many hare-brained ideas'. It's nice to see how Homme and Pien finally come to understand each other a little, and a tentative friendship develops.

The realistic characters and psychologically strong plot bear witness to Mieras's narrative skills.

**Annejan Mieras** (b. 1965) is an architect by training, but found herself unsuited to the profession, and so chose to go into primary education. She has been teaching for over ten years now. Since her 2018 debut, *Portiek Zeezicht*, she has also been a writer. This cheerful, cinematic book about loss, friendship and ingenuity was enthusiastically received and earned an honourable mention from the jury of the Woutertje Pieterse Prize 2019. Her second book, *Homme and the Emergency Case*, has confirmed her talent as a writer.

**Author** Annejan Mieras

**Illustrator** Linde Faas

**Age** 10+

**Pages** 188

**Publisher** Lemniscaat

**Contact**

Robin van der Gaag  
rechten@lemniscaat.nl

**Rights sold** Germany  
(Gerstenberg)



'Annejan Mieras has placed herself on the map as an interesting writer.'  
– *Jaappleest.nl*

'Clear tone, great dialogue and lifelike characters.'  
– *Trouw*

'With her unique voice, Mieras shows the vulnerability of her protagonists, without magnifying it – familiar, funny and touching, all at the same time. A very fine book.'  
– *Amsterdamse Kinderboekwinkel*

# Sjoerd Kuyper

## Bizarre

A dazzling diary adventure in which a perceptive and talented writer struggles with the concept of truth

**'Every person is a story that in no way resembles the story of anyone else. By reading, you find out what other people think.'** Taking this idea as a starting point, Sjoerd Kuyper has written *Bizarre*, a unique diary adventure packed with beautiful sentences and important thoughts and in which the truth is at stake. In addition, through his unforgettable protagonist, he incidentally raises all kinds of major social issues.

'There is absolutely no structure in the world.' This is the first thing that book-worm Sallie Mo (13) has noticed since she started keeping a diary. Writing a diary is a new experience for her: Bloem, the psychiatrist she has been seeing after the death of her beloved, wise Grandpa David, told her to do it. Go and live outside your books, was Bloem's advice, and look at the world as it really is. And if you really can't live without books, then write one yourself.

That, however, is more easily said than done. After all, who is in charge in a diary? 'Real life' or the writer? 'Maybe everything

you can imagine really does exist,' says Sallie Mo. 'Maybe nothing really exists and it's all just thoughts.' Kuyper has his protagonist struggle with such notions, presenting, with amused irony, a realistic teen who, aware that the truth is fluid, constantly misleads the reader.

The driving force behind the story is Sallie Mo's planned conquest of her secret love, Dylan, who she meets every summer during her holiday in the Frisian Islands. When, together with Dylan and two other campers, she discovers a bunker where an armed banker's daughter is in hiding from her rich father, the story gets really exciting.

The dramatic denouement is unexpectedly heart-breaking, but readers are not left dispirited. 'A happy life,' concludes Dylan, 'means that you've searched well. [...] If by the end you haven't found the truth, at least you'll have seen and heard everything that is beautiful.' *Bizarre* is Kuyper at his best.

**Sjoerd Kuyper** (b. 1952) is one of the Netherlands' most celebrated writers. He made his breakthrough with *Het zakmes* (1992) and found fame with his series about the toddler Robin. In 2012 he received the Theo Thijssen Prize for his oeuvre, which consists of children's books, poems, screenplays and song lyrics. Last year, in addition to *Bizarre*, he wrote a sparkling, modern version of 'Aladdin and the Magic Lamp'. But whatever Kuyper writes, everything comes straight from his heart, driven by his love for life.

**Author** Sjoerd Kuyper

**Age** 10+

**Pages** 315

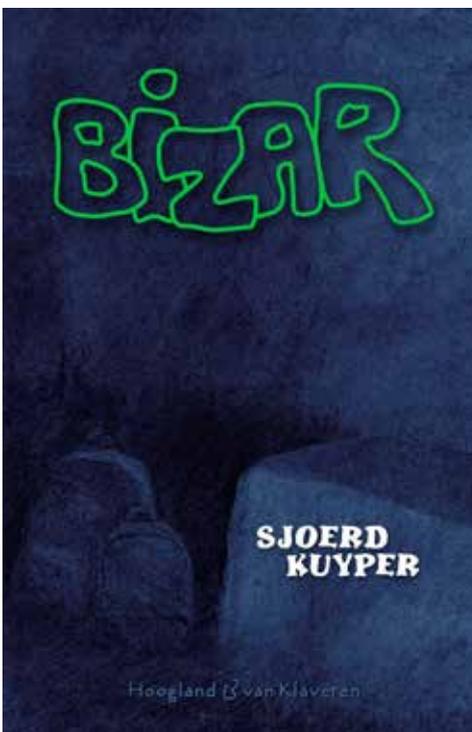
**Publisher** Hoogland & Van Klaveren

**Contact**

Elaine Michon

elaine@elami-agency.com

**Rights sold** Russia (Samokat)



**'An authentic and daring book by a passionate writer, who challenges and defies his readers with side tracks, sudden leaps in time, implausible twists and an unreliable narrator.'**  
– Trouw

**'Bizarre is beautiful, wide-ranging and unique. No one but Sjoerd Kuyper could have written this book.'** – NRC Handelsblad

**'A new high point in his oeuvre'** – De Standaard der Letteren

# Simon van der Geest

## The Project

In this captivating adventure, a girl goes in search of her biological father

**Any subject is allowed for the school project, as long as it has something to do with biology. So Eva (12) decides to make her project about biological fathers. She doesn't know much about that subject, as her own father returned to Suriname before she was born. Her mum was left behind with 'a belly with a beginning in it. The beginning of me.' And now she will hardly say a word about Eva's dad.**

Simon van der Geest worked on this book for four years, and it has been worth the wait. This is a wonderfully cinematic, fluently written adventure for which the word 'enthraling' seems to have been invented.

As in his *Spinder* and *Spijkerzwijgen*, the story revolves around a family secret and, just like in those books, a true-to-life narrative voice and sometimes gently poetic sentences come together in a natural way.

Eva's research into her father begins secretly and on a small scale: she searches through her mother's belongings and finds

his name, a scrap of a photograph with his arm in it, and a cassette with his voice. She also concludes that, like her, he must have eleven toes. Her mental image of this father who is a stranger grows, as does her longing to meet him in the flesh.

When Eva approaches a TV show to help her with the search, the story appears to be taking a predictable turn. But as Eva shakes off the TV crew in the colourfully described Suriname and heads off into the jungle on her own, the tension rises. Van der Geest succeeds in making this turn of events completely believable.

Eva's reflections give a solid foundation to this adventure, with a warm supporting role for her best friend Luuk: Can you feel blood ties? What makes someone a father? Is she Dutch or Surinamese? It is no surprise that she eventually concludes she has learned more about biological daughters than about biological fathers.

Karst-Janneke Rogaar has drawn Eva's project in a child-like style, and her detailed jungle illustrations really leap off the page.

**Simon van der Geest** (b. 1978) is one of the most remarkable writers of children's books in the Netherlands. With only his second children's book, *Dissus*, Van der Geest won the most important Dutch children's book prize, the Gouden Griffel, in 2011. Two years later, he won the prize again, for his third book, *Spinder*. By then, film rights to his debut, *Geel gras*, had been sold. Van der Geest also writes for the theatre. His books have been translated into Danish, German, Polish, Latvian, Italian and French.

**Author** Simon van der Geest  
**Illustrator** Karst-Janneke Rogaar  
**Age** 10+  
**Pages** 388  
**Publisher** Querido  
**Contact**  
 Luciënne van der Leije  
 l.van.der.leije@singeluitgeverijen.nl



'Although *The Project* is driven by action and plot, that does not mean it lacks depth. Van der Geest depicts Eva in a true-to-life way [...] A wonderful reading adventure.' – *NRC Handelsblad*

'The chapters from Eva's project are nicely written, the pictures are incredibly funny, the search for Eva's biological father is exciting and the journey through Suriname is described so vividly that it feels as if you are there yourself.' – *Kidsweek*

## Derk Visser

# Drama Queen

The high-rise housing estate where 13-year-old Angel lives is a war zone

**In the days around Christmas and New Year, boys bombard each other with snowballs and fireworks. The police have not dared to show their faces for weeks. Angel divides her time between her mother, who is a striptease dancer, and her alcoholic grandfather. Her mother wants nothing to do with her grandfather, and her father isn't around.**

Angel has ADHD, but the medication makes her feel like a zombie, so she has stopped taking her pills. She'd rather be agitated. That makes life hard at school, where she spends more time outside the classroom than in it and has no friends – until she meets clever Kayleigh and has long conversations with her in the playground. But then Kayleigh moves house and heads off to grammar school, which is not the place for Angel.

*Drama Queen* follows Angel in brief episodes over the course of three winters. In the first part, she is thirteen. By the final part, she is fifteen. Along the way, it becomes clear that Angel has not got

over her dislike of boys and that she and Kayleigh are more than just friends. This is a subject that has received little attention in YA literature and certainly not in this way: almost incidentally, as this book is about far more than just the relationship between the two girls.

In his previous books, Derk Visser has shown how brilliantly he can write about strong, independent young people in challenging circumstances. He does this in a beautiful, crystal-clear style that makes the reader alternate between tears and laughter.

His characters always speak in a way that is just a little too experienced for their age, which makes them even more endearing. No matter how grim the situations sound, Visser's books are not problem books, and his protagonists are quirky heroes, each in their own way. This time he has opted for a truly hopeful ending: Kayleigh comes back into Angel's life every winter. *Drama Queen* is Visser's best YA novel yet.

**Derk Visser** (b. 1959) is a youth worker by profession. He writes about problems that he knows inside out because of his day job, although he has stressed in interviews that he does not write about his work. His empathy for young people is palpable and, more importantly, he has a great understanding of their sense of humour, which is infectious but not always appropriate. His talent as a writer was slow to reveal itself; he says that, as a child, he had reading difficulties. He made his literary debut in 2005 at the age of 47, with *Patchouli*, and in 2012 he was awarded the Charlotte Köhler Stipendium to support the expansion of his oeuvre. Visser lives in the Frisian countryside with his family. He has two daughters and a son.

**Author** Derk Visser

**Age** 12+

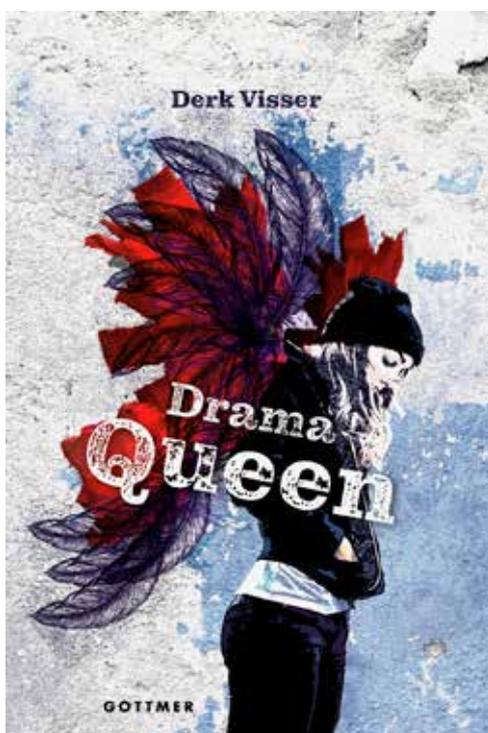
**Pages** 216

**Publisher** Gottmer

**Contact**

Mara Joustra

m.joustra@gottmer.nl



'With his books for young adults, Visser has unmistakably made his own mark on the genre.'  
– Jury report, Charlotte Köhler Stipendium

'Visser barely needs a plot – he creates people on paper, and that is powerful enough.'  
– NRC Handelsblad about *Suikerspin*

## Lida Dijkstra

# The Beast with the Strength of Ten Horses

Exciting retelling of Greek dramas for YA

**Anyone who insults the gods or the king of a city state must expect revenge. In Greek dramas, everything happens for a reason. However ingenious these tales may be, this means it can take a long time for the action to get going. If you want to hear the captivating love story of Theseus and Ariadne, you need to have quite a lot of patience before the highlight of the story comes: the labyrinth and the monster.**

That, however, is not the case in this retelling by Lida Dijkstra. The author goes straight to the exciting part: when the fourteen young people sent from Athens as sacrifices are lowered into a dark tunnel. Step by step, it becomes clear how they came to be there, as frescos and other messages on the walls of the labyrinth reveal the story leading up to this point.

The wonderful story of the architect Daedalos and his over-confident son Ikaros, for example, and how Daedalos murders a rival inventor out of jealousy

and has to flee from Athens to Crete. Or how King Minos angers the sea god Poseidon, who makes Minos's wife, Queen Pasiphaë, fall in love with a bull and, as a result, give birth to the Minotaurus, half boy, half bull. And how Daedalos and Ikaros escape with wings made by the inventor himself.

The framing story is cleverly constructed. Dijkstra first satisfies the reader's basic needs. In her version, Theseus has smuggled along some friends disguised as girls and concealed a sword inside his boot. Their journey initially feels more like a school trip gone wrong. However, the closer they come to the monster and to the denouement of Minos's story, the grimmer it becomes.

Dijkstra skilfully reimagines the story, telling it slowly with lots of new details, and succeeds in making it so realistic that – in spite of gods and monsters – it actually could have happened. This YA novel is just as intelligent and exciting as the legend deserves.

**Lida Dijkstra** (b. 1961), or Dykstra in Frisian, her mother tongue, grew up in Friesland. She trained as a museum worker in Leiden, where she later studied art history and archaeology. She worked in museums for some years, but after her daughter was born, she began to write more and more. Her work has been published in both Dutch and Frisian, and her oeuvre also includes read-aloud stories and exciting tales for readers who are a little older. History often plays a role in her writing.

**Djenné Fila** (b. 1995), an illustrator from Tilburg, makes her debut in this book.

**Author** Lida Dijkstra  
**Illustrator** Djenné Fila  
**Age** 12+  
**Pages** 168  
**Publisher** Luitingh-Sijthoff  
**Contact**  
 Thille Dop  
 tdop@lsamsterdam.nl



*'The newcomer Djenné Fila skilfully evokes a classical Greek atmosphere with her powerful illustrations.'*  
 – Trouw

*'Lida Dijkstra has succeeded brilliantly in making the stories that are told an organic element of the exciting main plot.'*  
 – Friesch Dagblad

## Recent Translations

This is a selection of recently published translations from the Dutch. For more information please go to our online database of translations [en.vertalingendatabase.nl](http://en.vertalingendatabase.nl).



Bibi Dumon Tak  
& Fleur van der Weel  
*Zwierzaki zwyklaki*

Polish translation by Jadwiga Jędryas for Dwie Siostry, 2019. Original title: Bibi's doodgewone dierenboek, published by Querido, 2013.



Wilma Geldof  
*Reden ist Verrat*

German translation by Verena Kiefer for Gerstenberg, 2020. Original title: Het meisje met de vlechtjes, published by Luitingh-Sijthoff, 2018.



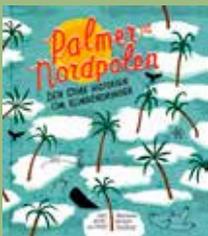
Gijs van der Hammen  
& Hanneke Siemensma  
*Little Wise Wolf*

Complex Chinese translation by Jerry Kuo for Wordfield, 2019. Original title: Kleine wijze wolf, published by Hoogland & Van Klaveren, 2017. English translation nominated for the Kate Greenaway Medal.



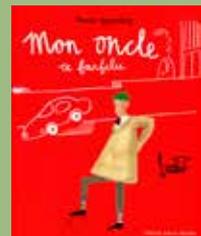
Marjolijn Hof  
*Male šanse*

Croatian translation by Gioia-Ana Ulrich Knežević for Lector, 2019. Original title: Een kleine kans, published by Querido, 2006.



Marc ter Horst  
& Wendy Panders  
*Palmer på Nordpolen*

Norwegian translation by Guro Dimmen for Spartacus, 2019. Original title: Palmen op de Noordpool, published by Gottmer, 2018



Yvonne Jagtenberg  
*Mon oncle, ce farfelu*

French translation by Mireille Cohendy for Gallimard Jeunesse, 2019. Original title: Mijn wonderlijke oom, published by Rubinstein, 2018.



Benny Lindelauf  
*Fing's War*

English translation by John Nieuwenhuizen for Enchanted Lion Books, 2019. Original title: De hemel van Heivisj, published by Querido, 2010.



Annet Schaap  
*Lampje and the Children of the Sea*

English translation by Laura Watkinson for Pushkin Press, 2019. Original title: Lampje, published by Querido, 2017. Longlisted for the Carnegie Medal.



Annie M.G. Schmidt  
*Domnișoara Miau*

Romanian translation by K.J. Mecklenfeld for Editura Arthur, 2019. Original title: Minoes, published by De Arbeiderspers/Querido, 1970.



Marit Törnqvist  
*[Shiawasa no kuni e]*

Japanese translation by Saki Nagayama for Tokuma Shoten, 2019. Original title: Het gelukkige eiland, published by Querido, 2017.



Edward van de Vendel  
& Marije Tolman  
*Piccola Volpe*

Italian translation by Laura Pignatti for Il Castoro, 2019. Original title: Vosje, published by Querido, 2018.



Bette Westera & Sylvia Weve  
*Was macht das Licht, wenn es dunkel wird?*

German translation by Rolf Erdorf for Susanna Rieder Verlag, 2019. Original title: Was de aarde vroeger plat?, published by Gottmer, 2017.

Gideon Samson & Milja Praagman  
I Want a Horse

Jan Jutte  
Tiger

Koos Meinderts & Sanne te Loo  
The Man with the Sea-Green Eyes

Annet Schaap & Philip Hopman  
The Tree with the Ear

Daan Remmerts de Vries  
Fox Is a Bad Guy

Diet Groothuis,  
Ingrid & Dieter Schubert  
The Egg

Maranke Rinck  
& Martijn van der Linden  
Bob Popcorn

Edward van de Vendel  
& Floor de Goede  
Miss Unicorn

Bette Westera & Sylvia Weve  
Breaking Up

Edward van de Vendel  
& Martijn van der Linden  
What to Do If You Stumble  
on a Hippopotamus

The illustration on the front is  
from Philip Hopman from *The Tree  
with the Ear* by Annet Schaap

Tonke Dragt  
Sky High and Miles Wide  
Eyes of Tigers  
The Letter for the King  
The Goldsmith and the Master Thief  
The Song of Seven

Linda Dielemans & Sanne te Loo  
Bronze

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The Project

Derk Visser  
Drama Queen

Lida Dijkstra  
The Beast with the Strength  
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